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| **Distribution of the Syllabus of the Undergraduate Courses in ENGLISH****According to the NEP 2020 guidelines****Effective from 2nd January 2024** |
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| Literary Terms | (i) persona (ii) genre (iii) image (iv) symbol (v) epic (vi) lyric (vii) novel (viii) comedy (ix) tragedy (x) character (xi) connotation and denotation, (xii) irony (xiii) narrative and narratology (xiv) point of view | ASE |
| Academic Writing | (i) Writing process (ii) Conventions of academic writing (iii) Summarizing and paraphrasing (iv) Critical thinking in writing (v) Argument in writing(vi) Citing resources | CBP |
| Presentation skills | i) The audience and the objective (ii) Choice of medium of presentation (iii) Techniques of effective presentation(iv) Structuring the presentation and time management (v) Visual aids and use of technology (vi) Clarity and non-verbal communication | TT |
| Language | (i) Language and communication (ii) Language varieties: standard and non-standard language (iii) Language change. | TT |
| Phonetics and Phonolog | (i) Introduction to English vowel and consonant sounds (ii) Stress and phonemic transcription of connected speech (iii) Syllabic structure and consonant cluster | CBP |
| Syntax and Semantics | (i) Categories and constituents (ii) Phrase structure (iii) Maxims of conversation | TT |
| (i) Teamwork (ii) Emotional intelligence (iii) Adaptability (iv) Leadership (v) Problem solving | (i) Teamwork (ii) Emotional intelligence (iii) Adaptability (iv) Leadership (v) Problem solving | ANS |
| Theory  | (i) Social construction of gender and patriarchy (ii) History of women's movements (iii) Women, law and the Indian Constitution (iv) Women, environment and society | ASE |
| Texts | [A] (i) “Amar Jiban” by Rasasundari Debi  | ANS |
| Texts | (ii) "Daddy" by Sylvia Plath [B] (i) "The Intrusion" by Shashi Deshpande (ii) "Caged Bird" by Maya Angelou | CBP |
| ASE- Dr. Abu SiddikCBP- Chandan BarmanANS- Anamika SahaTT- Towfika TamannaXXX- |